

[On the image-schema proposals for the preposition \*po\* in Polish in Issue 3](#)

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In its most prototypical usage, the Polish preposition *po* is a dynamic equivalent of the prototypically stative preposition *na*. In this paper I am proposing several graphic representations for the different spatial senses of *po*<sup>1</sup>. Also, I want to argue that the diverse senses of *po* represented by the spatial and non-spatial uses of the preposition in PP's with the locative, accusative and dative are all motivated by one underlying idea: the idea of following something characteristic of the landmark<sup>2</sup>. Thus, my argument is that *po*'s path is not entirely indefinite: its shape and the end-points are (directly or indirectly) determined by the physical configuration or by the abstract characteristics of the *lm*. Naturally, the characteristics of the *lm* have to be compatible with the semantics of other elements in the sentence, particularly with the lexical meaning of the predicate verb.